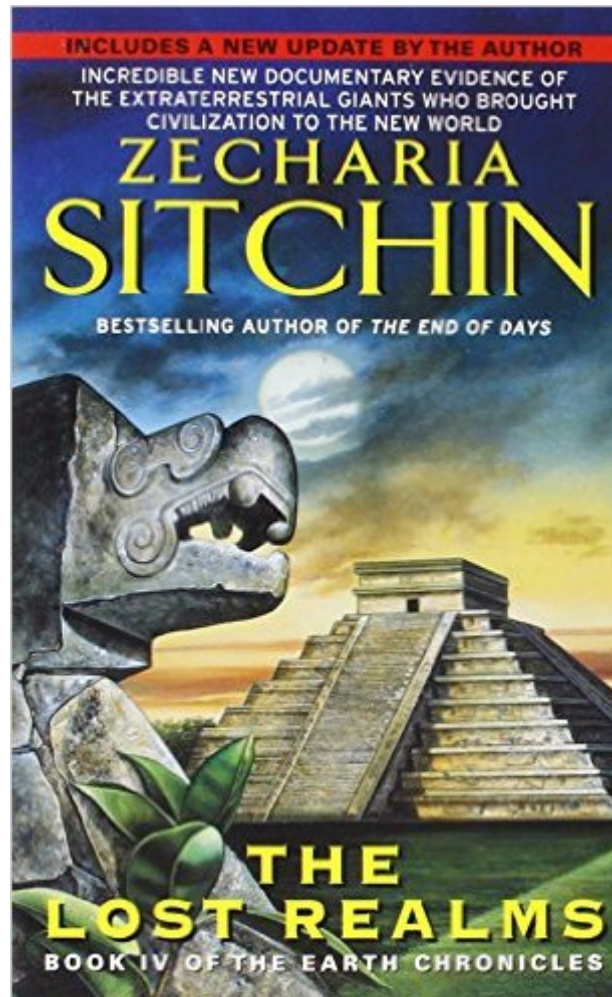


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The Lost Realms: Book IV Of The Earth Chronicles (The Earth Chronicles)



Synopsis

In the sixteenth century, Spanish conquerors came to the New World in search of El Dorado, the fabled city of gold. Instead, they encountered inexplicable phenomena that have puzzled scholars and historians ever since: massive stone edifices constructed in the Earth's most inaccessible regions . . . great monuments forged with impossible skill and unknown tools . . . intricate carvings describing events and places half a world away. Who were the bearded "gods of the golden wand" who had brought civilization to the Americas millennia before Columbus? Who were the giants whose sculpted stone heads in Mesoamerica still mystify to this day? In this remarkably researched fourth volume of The Earth Chronicles, author and explorer Zecharia Sitchin uncovers the long-hidden secrets of the lost New World civilizations of the Olmecs, Aztecs, Mayas and Incas, and links the conquistadors' quest for El Dorado to the extraterrestrials who searched there for gold long before.

Book Information

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Customer Reviews

The Lost Realms is one of the most speculative and interesting books in Sitchin's Earth Chronicles series. The ruins and structures of Egypt and the Near East have been wondered at and studied for centuries, and there is a veritable wealth of information from Near Eastern papyri, stelae, monuments, and similar artifacts. The ruins of Mesoamerica have largely been rediscovered only in the past couple of hundred years; indeed, unknown wonders surely remain hidden by South America's dense jungles. The immensely important records and artifacts of New World societies

such as the Mayan, Inca, and Aztec civilizations were for the most part lost and destroyed at the hands of greedy Spanish conquistadors, and further site degradation has resulted from the pilfering of ancient stones by recent natives of the area for use in the construction of their own buildings. Thus, the earliest history of the lower Americas remains frustratingly impossible to understand. We are left with giant edifices with significant similarities to Near Eastern constructions in size, orientation, and purpose, many of them seemingly containing very advanced structures built for unknown purposes. Even the age of the artifacts is hotly debated, with many scientists refusing to believe scientific findings point back to as early as 2000 B.C. Sitchin's arguments fit very nicely with the history of Sumeria, Egypt, and the Near East that he laid out in his earlier books. Basically, he argues that the Americas were exploited by the gods for the production of gold and other metals such as tin, which the Andean mountains in particular hold in abundance. Metals were refined here and shipped back to the Near Eastern lands long before Columbus ever sailed the ocean blue.

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